



GUEST LECTURES | December 17th 2018  
COLLOQUIUM SLAVISTISCHE FORSCHUNGEN

**Film – Literature – Art**  
Intermedial Perspectives on Early Cinema

**December 17th 2018 | 16:00 – 18:20**  
**Slavisches Seminar, Seminarraum 113 (Nadelberg 8, Basel)**

## **PROGRAM**

Anna Kovalova and Yulia Kozitskaya (HSE Moscow)

Research Project: **Early Russian Film Prose. Its Goals and Results**

Anna Kovalova (HSE Moscow)

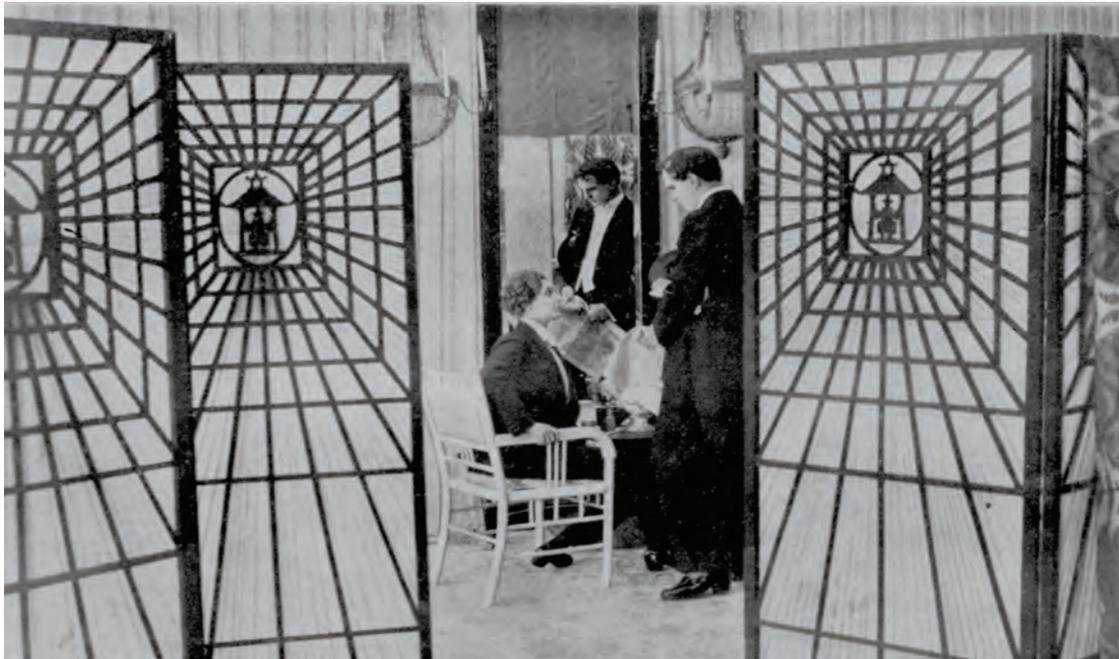
**The Picture of Dorian Grey Painted by Vsevolod Meyerhold**

Yulia Kozitskaya (HSE Moscow)

**The Orient in Early Film: the Case of Russian Pre-revolutionary Cinema**

Evelyn Echle (University of Zurich)

**Ornament and Oriental Motifs as Visual Cultural Strategy  
in Early Cinema**



### **Organisation:**

Fachbereich Slavistik

Doktoratsprogramm Literaturwissenschaft

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